

Rare Books and Special Collections

The Book: Bindings and Illustration Techniques

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SEWINGS

- **single cord** – Palm leaf manuscript. Vault ASN 0001-1
- **coptic stitch** – Sample, Liz Dube, Hesburgh Libraries Head Conservator
- **stab binding** – Delanty, Greg. *The New Citizen Army*. Burlington, VT: Combat Paper Press, 2010. Small PR6054 .E397 N49 2010
- **double-x stab stitch** – Marcus, Morton. *That's What You Write about. Give & Take*. Pajaro (CA): C & C Press, 2009. Large PS3563 .A639 T48 2009
- **double cord** – Odo of Cheriton. *Flores sermonu[m] ac eua[n]geliorum dominicalim[m]*. Paris: Vaenundantur ab Iodoco Badio Ascensio, 1520. Medium PA8395 .O28 F56 1520
- **laced tapes, French stitch** – Bruchac, Joseph. *Walking with My Sons: New Poems*. Madison (WI): Landlocked Press, 1986. Medium PS3552 .R794 W35 1986
- **leporello binding** – Santamaría, Sergio Sánchez. *Kamasutra de exlibris mexicanos*. Mexico: Salvado del Fuego Ediciones, 2006. Small N7433.4 .S247 A4 2006

COVERS/CHANGES IN BINDINGS

- **limp vellum** – Mellini, Domenico. *Descrizione dell'entrata della sereniss*. Florence: Giunti, 1566. In-Process, System #: 4616409
- **¼ leather** – Rolevinck, Werner. *Fasciculus Temporum*. Strassburg: Jean Prüss, 1490. Incunable D17 .R745 1490
- **stamped vellum over boards** – Schedel, Hartmann. *Das Buch der Croniken vnnnd Geschichten*. Augsburg: Schönsperger, 1500. Incunable D17 .S3415 1500.
- **16th-century** – Brunfels, Otto. *Herbarum Uiuæ Eicones Ad Naturæ Imitationem: Sum[m]a cum diligentia & artificio effigiata, una cum effectibus earundem, in gratiam ueteris illius, & iamiam renascentis herbariæ medicina*. Argentorati: Apud Ioannem Schottu[m], 1532. Vault QK41 .B835h 1532
- **leather, blind and gold tooling** – Bembo, Pietro. *Prose di M. Pietro Bembo . . .* Florence: Lorenzo Torrentino, 1549. Medium PC1073 .B3 1549
- **19th-century case binding** – Edgeworth, Maria. *Tales and Novels*. Harper's Stereotype ed. New York: Harper & Brothers, 1852. Medium PR4640 .E35 T3 1836
- **¾ bound** – Pole, Reginald. *The History of the Life of Reginald Pole*. 2d ed. London: Sold by T. Payne [etc.], 1767. Medium DA317.8 .P6 P4 1767 or maybe: Wells, Anna Maria. *Patty Williams's Voyage: A Story Almost Wholly True*. Silver Penny Series. 1869. Small PS3158 .W614 P38 1869 [19th c. binding]
- **publisher's cloth, stamped with black and gilt** – Twain, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade) . . .* New York: C. L. Webster and Company, 1885. Vault PS1305 .A1 1885
- **fine press binding** – Chaucer, Geoffrey. *The Works of Geoffrey Chaucer, Now Newly Imprinted*. Hammersmith: Kelmscott Press, 1896. Special Collections Vault PR1850. 1896a
- **publisher's paper** – Marinetti, F. T. *Zang Tumb Tuuum: Adrianopoli Ottobre 1912: Parole in Libertà*. Milano: Edizioni Futuriste di "Poesia," 1914. Medium PQ4829 .A76 Z2 1914

RELIEF PRINTING

A. Woodcut

- Schedel. *Liber Cronicarum. Liber cronicarum*. Nuremberg: Koberger, 1493. Incunable D17 .Sch2L
- Kunc, Karen. *Prairieland*. Lincoln, NE: B;ue Heron Press, 2015. Small N7433.4 .K84 P73 2015

B. Letterpress

- Hellmann, Margery S. *A Noiseless Patient Spider*. Seattle (WA): Holburne Press, 2008. Medium PS3222 .N65 2008
- Gay, Theodora. *Potocki, A Dorset Worthy?* Frankestown, NH: Typographeum, 1983. Large CT788 .P767 P67 1983
- Maret, Russell, and Jensen, Craig. *Some Problems with Red: Encountered by Russell Maret While Daydreaming in His Studio and Here Explored with the Aid of Multichromatic Letterpress*. New York: Russell Maret, 2016. Large N 7433.4 .M37 S66 2016

INTAGLIO

A. Watercolor

- Dalí, Salvador. Canto XXVIII. In *La Divina Commedia*. Rome: Arti e scienze, 1963. XLarge PQ4302 1963 .D1

B. Engraving

- Herrick, H.W., delineator. "Emancipation Proclamation." Engraved by J. W. Watts. [Hartford]: Lucius Stebbins, 1864. In-Process

C. Etching

- Meijer, Cornelis. *L'arte di restituire à Roma la tralasciata navigazione del suo Teuere: divisa in tre parti*. Rome: Lazzari Varese, 1689. Oversize TC480 .T5 M4 1685

D. Photogravure

- Lafenestre, Georges. *The Salon of 1889: One Hundred Plates in Photogravure by Goupil & Co*. Paris: Goupil, 1889. XLarge N5065 .L313 1889

LITHOGRAPH

- *WLADEK ZBYSZKO / CYGANIEWICZ*. Cleveland, Morgan Litho. Co., 1921. PFE890-4.

SILKSCREEN

- Creeley, Robert, and Robert Indiana. *Numbers*. Stuttgart: Edition Domberger, 1968. Jumbo s PS 3505 .R43 N8 1968b

OFFSET PRINTING

- Sanders, Ed. *Poem from Jail*. San Francisco: City Light Books, 1963. Medium PS3569 .A49 P6 1963