

## Books: From Tablets to Book Art

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### Inscribed Tablets

- Cuneiform Tablet JTr-4, c. 2300 BC, Jokha. Special Collections Vault.  
Cuneiform Tablet JTr-16, c. 2300 BC, Jokha. Special Collections Vault.  
Cuneiform Tablet SE-2, c. 2400 BC, Senkereh. Special Collections Vault.  
Marad Royal Building Inscription Cylinder of Nebuchadnezzar II, c. 605 BC, Marad. Special Collections Vault.

### From scrolls to the codex

- Notre Dame Hieratic 2, c. 300 BC, Egypt. Illustrated fragment from the *Book of the Dead*. Special Collections Vault  
Papyrus fragment, 2<sup>nd</sup>-3<sup>rd</sup> c. AD, Egypt. Fragment of a deed of the sale of a female slave. Special Collections Vault  
Rolevinck, Werner. *Fasciculus temporu[m] omnes antiquo[rum] chronicas strictim complectens felici numine incipit*. Venice: Erhard Ratdolt, 1485. Special Collections Incunable D 17 .R745  
*Roman de la Rose*. 15<sup>th</sup> c. Special Collections Vault Fr. d. 1

### European printed works

- Schedel, Hartmann. *Liber chronicarum*. Nuremberg: Anton Koberger, 1493. Special Collections Vault D17. Sch22L  
Schedel, Hartmann. *Das Buch der Croniken vnnnd Geschichte*. Gedruckt Vn[d] Vole[n]t in . . . Augsburg: Schönsperger, 1500. INC D17 S3415 1500  
Copernicus, Nicolaus. *Nicolai Copernici Toriensis de Revolutionibus Orbium Caelestium, Libri VI*. Nuremberg: Johannes Petrus, 1543. Vault QB41 .C791 1543  
Pico Della Mirandola. *Opera Joannis Pici Mirandule Comitis Concordie*. Strassburg: Johannes Prüs, 1504. Vault B785 .P588 A1 1504  
Diderot, Denis, Alembert, Jean Le Rond D', and Mouchon, Pierre. *Encyclopédie, ou Dictionnaire Raisonné des sciences, des arts et des métiers. Recueil de planches*. t. 5. Paris: Briasson, 1762. Special Collections XLarge AE 25 .En19  
Chaucer, Geoffrey. *The Works of Geoffrey Chaucer, Now Newly Imprinted*. Hammersmith: KelmScott Press, 1896. Special Collections Vault PR1850. 1896a  
Dalí, Salvador. *La Divina Commedia*. vol. 1. [Florence]: Arti E Scienze, 1963. Special Collections XLarge PQ4302 .1963 .D1 v.1  
Birk, Sandow. *Dante's Purgatorio*. Brisbane (CA): Trillium Press, 2003. Special Collections XLarge PQ4315 .B48 2003 v.2  
Hoepli, Ulrico. *La Divina Commedia*. Milano: U. Hoepli, 1878. Special Collections XSmall PQ 4302 1878 H671 Commonly known as "Fly's eye Dante"  
L. E. L. *The English Bijou Almanac for 1837*. London: Schloss, 1836. Special Collections Miniature AY 754 .E53 1837

### **Non-traditional book formats and bound plates**

Foer, Jonathan Safran. *Tree of Codes*. London]: Visual Editions, 2010. Special Collections Medium PS 3606 .O38 T74 2010

Gorey, Edward. *The Tunnel Calamity*. Magic Windows. New York: G.P. Putnam's Sons, 1984. Special Collections Small PS 3557 .O753 T866 1984

King, Susan Elizabeth. *Treading the Maze: An Artist's Book of Daze*. 1993. In-Process System #: 4459304

Hebert, Jean-Pierre. *In Visible Cities*. Isla Vista, CA: Edition Reese, 2012. Oversize N7433.4 H43 I5 2012

*Supplement Given Away with the Weekly Freeman*. [Dublin]: [Freeman's Journal], 1886. In-Process System #: 4517096